

B

U

Laura Skerlj
Private Life

S

PROJECTS

B

Bus Projects is supported by the Victorian Government through Creative Victoria. Bus Projects' 2017-19 Program is supported by the City of Yarra.

Bus Projects acknowledges the traditional custodians of the land on which we operate: the Wurundjeri people and Elders past and present of the Kulin nations.

**CREATIVE
VICTORIA**



S

Replay those parties
when luxury loses meaning

because sugar, etcetera,
can gnaw at things

bit by bit, sometimes happiness.

~

And how do you find a way,
animals, to flow through this,

softly, not evolve into it
with jealousy, not change,

and still be with earth,
and different airs
and different scents

Laura Skerlj

Private Life

30.10.19–23.11.19

of flower and of grass?

~

Even as cartoons
and even as gimmicks

I like your living and your romance,
but

*I might have to go soon, she said,
I am stopping holding on.*

~

So, draw a line from there to here
and back again to make a shape like

a plastic flower, spinning on a stick.

~

And goodbye:

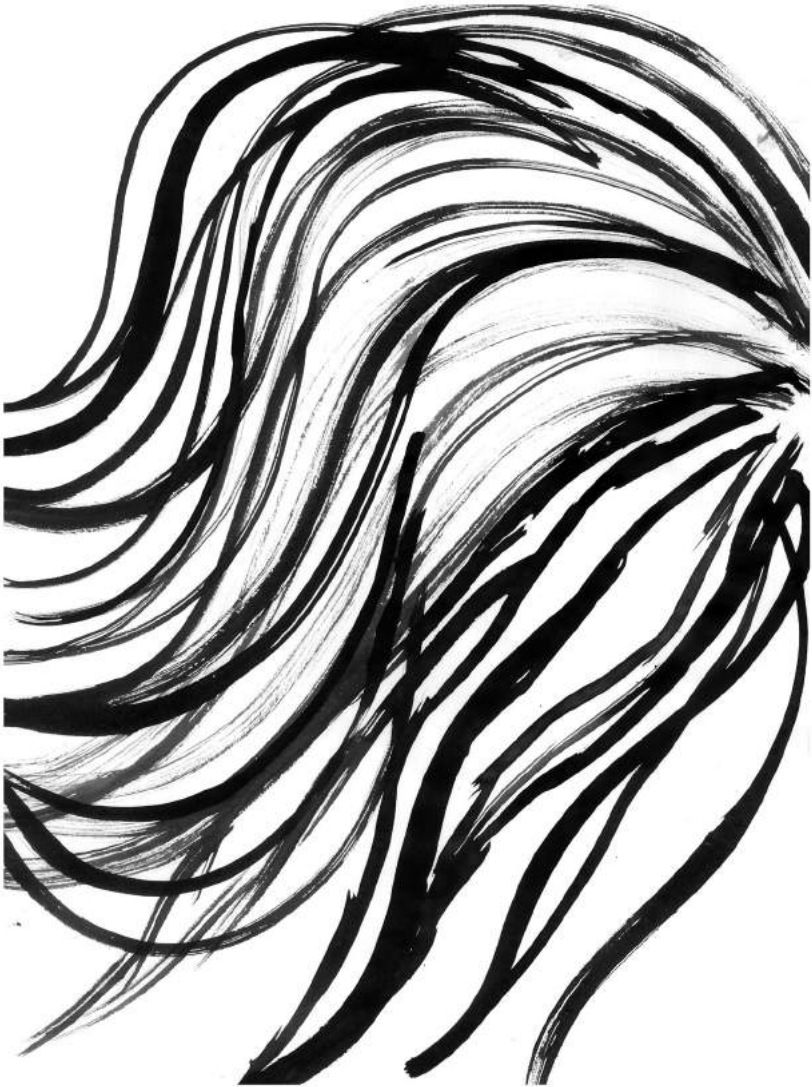
to two non-stop insomniacs
hooked on dancing and drama,

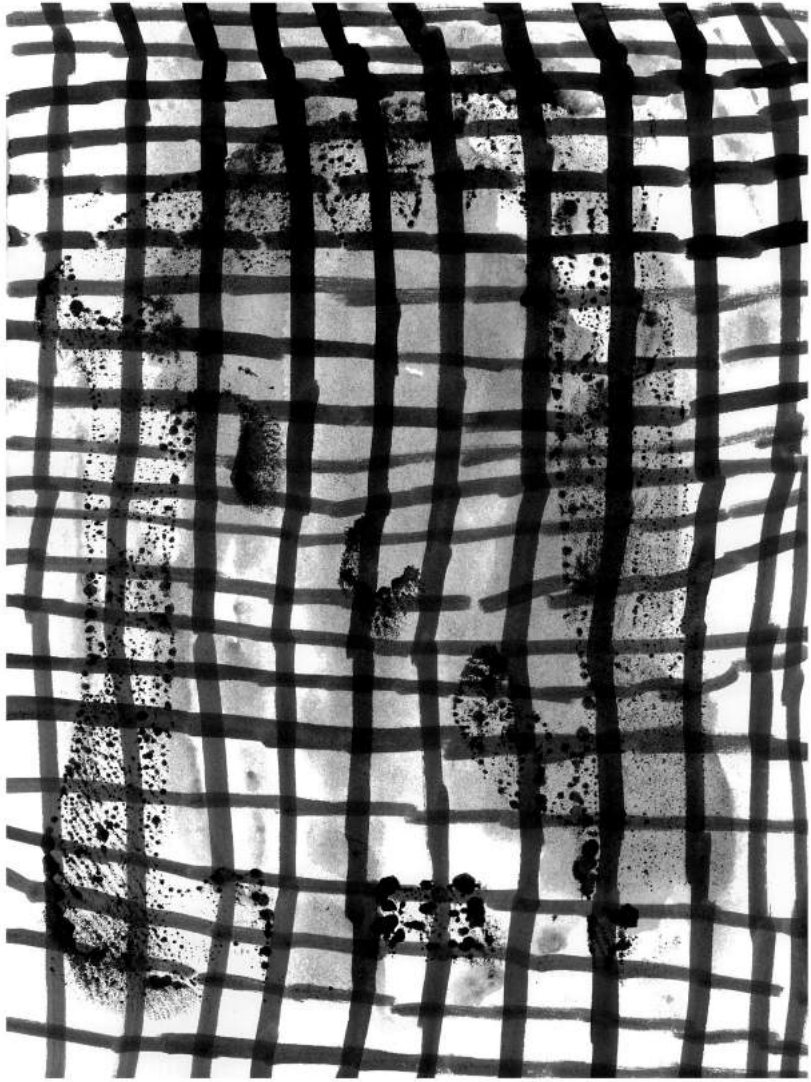
who knelt in countless ways
before one another.

Written by Laura Skerlj

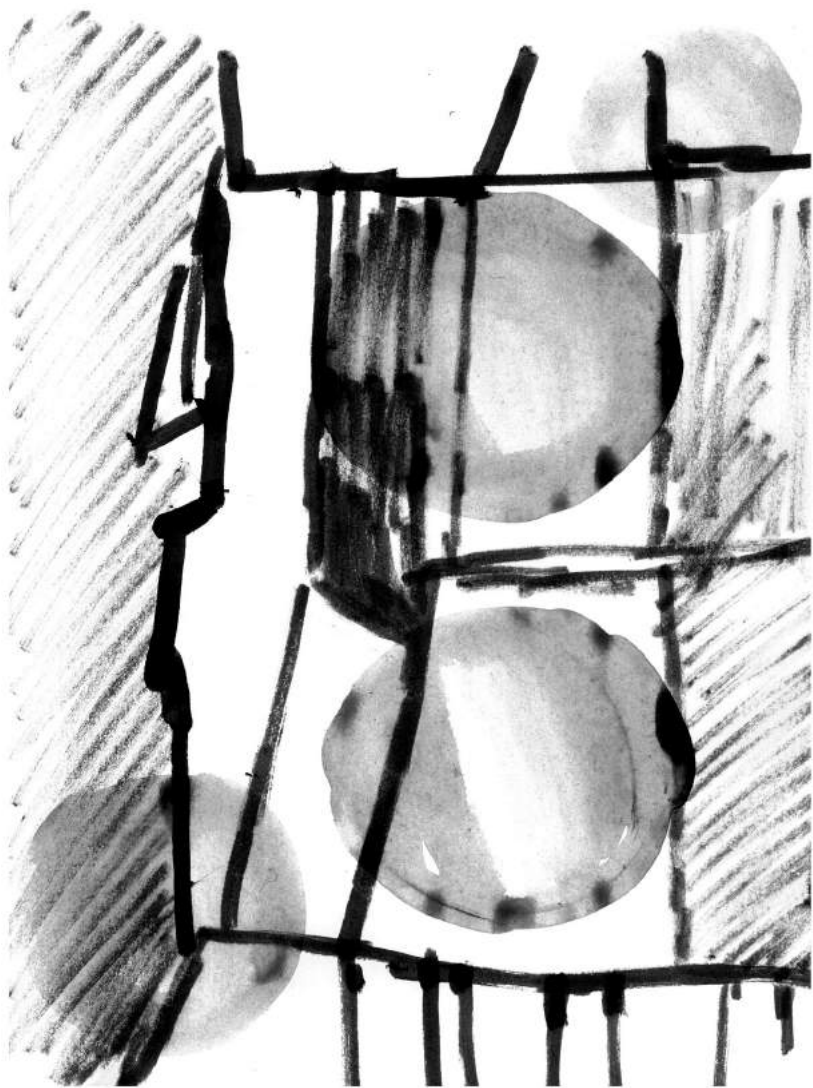














Laura Skerlj is interested in abbreviation, assemblage and energetic relationships in painting, and often uses text as an entry point into her work. In this way, images, like poems, act as an open space for everyday experience. Based in Melbourne, Laura completed a Master of Fine Arts at the VCA in 2013, and she has since exhibited in community, commercial and artist-run spaces in Australia and overseas.

B

U

Bus Projects
25-31 Rokeby Street,
Collingwood,
VIC 3066 Australia.
busprojects.org.au/

S

PROJECTS